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WTAQ Recording and SNC Times article: 'Lucille Meusel, Soprano, Sings with All-Nun Chorus'

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Lucille Meusel, Soprano, Sings with All-Nun Chorus



LUCILLE MEUSEL

Lucille Meusel holds her degree from St. Louis University. Sister is impressed by the spiritual environment and friendly atmosphere at St. Norbert's. She states it thus: "You come as a stranger and leave as a first cousin to everyone."

Lay Teachers

The lay teaching staff has been supplemented by two new teachers. Miss Mary Gherrity, who is a graduate of Marywood College, Scranton, Pa., teaches Ward Music I and III. Her impressions of the college are that it has "a friendly, helpful, and home-like atmosphere."

Mr. Theodore Miller, instructor in Latin Survey and Medieval History, obtained his B.A. degree in classical languages at Kenyon College, Gambier, Ohio. Mr. Miller, a member of the Phi Beta Kappa and the Medieval Academy of America, is on the college staff during the regular school year.

*Horton Roe Trains 70-Voice Choir

An all-Sisters chorus of 70 voices organized at the opening of the 1948 Diocesan summer school by Mr. Horton Roe, made its debut at a special concert held on the college campus July 27, for members of the Norbertine Order, members of the faculty, students and guests.

Miss Lucille Meusel, Green Bay coloratura operatic soprano, was the guest artist at the concert.

Program

I
Let There Be Song Klemm

II
Come, Spirits, 'Tis His Day Bach
Cherubic Hymn, No. 7 Bortniansky
Concordi Laetitia Deems Taylor

III
The Robin in the Rain Noble Cain
When Children Pray Fenner
Prayer, from "Hansel and Gretel" Humperdinck

IV
Will You Remember, from "Sweethearts" Romberg
A Little China Figure Leoni
The Last Rose of Summer, from "Martha" Flotow

The Gypsy and the Bird Sir Julius Benedict
Miss Lucille Meusel, Soprano

Guest Artist INTERMISSION

V
Tune-Up Time Green
Summer Time, from "Porgy and Bess" Gershwin
Keep Your Lamps Trimmed Noble Cain

VI
Let All My Life Be Music Spross

VII
Ave Maria Schubert
Miss Meusel and the Chorus

Miss Meusel has sung several seasons at the major opera houses of Belgium and France, and has been a member of the Chicago Civic and San Carlo Opera Companies.

The Director and accompanist, Mr. Horton Roe, M. A., Mus. M., has directed numerous choirs and choruses in Green Bay, Milwaukee, and Madison, and is at present director of music at the Sulpician Seminary of the Catholic University in Washington, D. C., and organist and choirmaster at St. Mary of the Angels Church, Green Bay.